A CELEBRATION OF THE LIFE OF NEIL ARMSTRONG
THURSDAY, SEPTEMBER 13, 2012, 10 AM
WASHINGTON NATIONAL CATHEDRAL
HIGH FLIGHT
Oh, I have slipped the surly bonds of Earth,
and danced the skies on laughter-silvered wings;
sunwards I’ve climbed and joined the tumbling mirth
of sun-split clouds—and done a thousand things
You have not dreamed of—wheeled and soared and swung
high in the sunlit silence. Hovering there,
I’ve chased the shouting wind along and flung
my eager craft through footless halls of air,

Up, up, the long delirious burning blue
I've topped the wind-swept heights with easy grace,
where never lark, or even eagle, flew;
and, while with silent, lifting mind I’ve trod
the high untrespassed sanctity of space,
put out my hand, and touched the face of God.

JOHN GILLESPIE MAGEE, JR. (1922–1941)

ABOUT WASHINGTON NATIONAL CATHEDRAL’S SPACE WINDOW
The Space Window symbolizes both spiritual and scientific connections to the
mystery of the cosmos and is one of the best-loved stained glass windows at
the Cathedral. It is also one of the most unique in appearance, departing from
the traditional three-panel concept by filling all three lancets with one design.
Photographs taken during the Apollo 11 mission provided inspiration to artist
Rodney Winfield for the color palette, and a thin white line among the dark
spheres and tiny stars suggests the trajectory of a spaceship. The inscription
“Is Not God in the Height of Heaven?” (Job 22:12) appears at the window’s base.
A small round piece of white glass, shining from the center of a deep red upper
sphere, contains a 2⅜” sliver of moon rock as its centerpiece. Sealed between
tempered glass and steel in an inert nitrogen environment, the basalt chip is
approximately 3.6 billion years old and contains the previously unknown mineral
pyroxferroite. Neil Armstrong and fellow Apollo 11 astronauts Buzz Aldrin and
Michael Collins (St. Albans School ’48) presented this sample—“a fragment of
creation, from beyond Earth”—to the Cathedral on July 21, 1974. The window, a
gift from former NASA Administrator Thomas O. Paine, was dedicated the same
day to commemorate the fifth anniversary of the first steps on the moon.
A Celebration of the Life of Neil Armstrong  
August 5, 1930–August 25, 2012  
Thursday, September 13, 2012, 10 am

PRELUDE

Prelude and Fugue in E-flat Major, bwv 552
performed by Benjamin Straley

Canzona Prima a 5
“Sheep May Safely Graze” from Cantata 208
performed by Metropolitan Opera Brass

“Solemn Melody”
performed by Benjamin Straley

“Es ist ein Ros entsprungen”
“Adagio non troppo lento” from Quintet #1, opus 5
performed by Metropolitan Opera Brass

Prelude on Rhosymedre
performed by Benjamin Straley

Please stand.

Mist Covered Mountains
performed by Angus J. Sutherland

ENTRANCE OF THE FAMILY

THE PRESENTATION OF COLORS

United States Navy Color Guard
**PROCESSIONAL HYMN**

Praise, my soul, the King of heaven

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**Unison or harmony**

1. Praise, my soul, the King of heaven; to his feet thy tribute bring;
2. Father-like he tends and spares us; well our feeble frame he knows;
3. Angels, help us to adore him; ye behold him face to face;
4. Ransomed, healed, restored, forgiven, ever more his praises sing:
   
   in his hand he gently bears us, rescues us from all our foes.
   
   sun and moon, bow down before him, dwellers all in time and space.

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**Al-le-lu-ia, al-le-lu-ia! Praise the everlasting King.**

**Al-le-lu-ia, al-le-lu-ia!** Praise with us the God of grace.

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**Descant for use with unison singing**

4. Angels, help us to adore him; ye behold him face to face;

   **sun and moon, bow down before him, dwellers all in time and space.**

   **Al-le-lu-ia, al-le-lu-ia!** Praise with us the God of grace.
WELCOME
The Rev. Dr. Francis H. Wade

OPENING SENTENCES

PRESIDER: Glorify God, all you works of God,

PEOPLE: Sing praise and give honor for ever.

PRESIDER: In the high vault of heaven, glorify God,

PEOPLE: Sing praise and give honor for ever.

COLLECT

PRESIDER: God of grace and glory, you create and sustain the universe in majesty and beauty: we thank you for all in whom you have planted the desire to know your creation and to explore your work and your wisdom. Lead us, like them, to understand better the wonder and mystery of creation; through Christ, your eternal Word, through whom all things were made.

PEOPLE: Amen.

Please be seated.

EXCERPT

President John F. Kennedy (September 12, 1962, Rice University, Houston, Tex.)

Those who came before us made certain that this country rode the first waves of the industrial revolutions, the first waves of modern invention, and the first wave of nuclear power; and this generation does not intend to founder in the backwash of the coming age of space. We mean to be a part of it—we mean to lead it. For the eyes of the world now look into space, to the moon, and to the planets beyond, and we have vowed that we shall not see it governed by a hostile flag of conquest, but by a banner of freedom and peace.

We choose to go to the moon. We choose to go to the moon in this decade and do the other things—not because they are easy, but because they are hard: because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too. Many years ago the great British explorer George Mallory, who was to die on Mount Everest, was asked why did he want to climb it. He said, “Because it is there.”

Well, space is there, and we’re going to climb it; and the moon and the planets are there; and new hopes for knowledge and peace are there. And, therefore, as we set sail we ask God’s blessing on the most hazardous and dangerous and greatest adventure on which man has ever embarked.

Thank you.
TRIBUTE
The Honorable Charles F. Bolden, Jr.

ANTHEM
_Eternal Father, strong to save_  
_Melita arr. Bryan Kidd_

performed by United States Navy Band “Sea Chanters”

Eternal Father, strong to save, 
Whose arm hath bound the restless wave, 
Who bidd’st the mighty ocean deep 
Its own appointed limits keep; 
O, hear us when we cry to Thee 
for those in peril on the sea!

Eternal Father, King of birth, 
Who didst create the heaven and earth, 
and bid the planets and the sun 
their own appointed orbits run; 
O hear us when we seek thy grace 
for those who soar through outer space.

THE READING
_Exodus 3:1-15_

read by the Honorable John H. Dalton

Moses was keeping the flock of his father-in-law Jethro, the priest of Midian; he led his flock beyond the wilderness, and came to Horeb, the mountain of God. There the angel of the Lord appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed. Then Moses said, “I must turn aside and look at this great sight, and see why the bush is not burned up.” When the Lord saw that he had turned aside to see, God called to him out of the bush, “Moses, Moses!” And he said, “Here I am.” Then he said, “Come no closer! Remove the sandals from your feet, for the place on which you are standing is holy ground.” He said further, “I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob.” And Moses hid his face, for he was afraid to look at God.

Then the Lord said, “I have observed the misery of my people who are in Egypt; I have heard their cry on account of their taskmasters. Indeed, I know their sufferings, and I have come down to deliver them from the Egyptians, and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the country of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. The cry of the Israelites has now come to me; I have also seen how the Egyptians oppress them. So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt.” But Moses said to God, “Who am I that I should go to Pharaoh, and bring the Israelites out of Egypt?” He said, “I will be with you; and this shall be the sign for you that it is I who sent you: when you have brought the people out of Egypt, you shall worship God on this mountain.”
But Moses said to God, “If I come to the Israelites and say to them, ‘The God of your ancestors has sent me to you,’ and they ask me, ‘What is his name?’ what shall I say to them?” God said to Moses, “I AM WHO I AM.” He said further, “Thus you shall say to the Israelites, ‘I AM has sent me to you.’” God also said to Moses, “Thus you shall say to the Israelites, ‘The Lord, the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you’:

“This is my name for ever, and this my title for all generations.”

**READER**
The Word of the Lord.

**PEOPLE**
Thanks be to God.

**TRIBUTE**
Captain Eugene A. Cernan

**MUSIC**
*Fly Me to the Moon*
arr. Frank Sinatra (1915-1998)
performed by Diana Krall

Fly me to the moon  
Let me swing among those stars  
Let me see what spring is like  
On Jupiter and Mars  
In other words, hold my hand  
In other words, baby, kiss me  

Fill my heart with song  
Let me sing forever more  
You are all I long for  
All I worship and adore  
In other words, please be true  
In other words, I love you  

Why don’t you fill my heart with song?  
Let me swing forever more  
Because you are all I long for  
All I worship and I adore  
In other words, please be true  
In other words  
In other words, I, I love, you

**TRIBUTE**
The Honorable John W. Snow

Please stand.
HYMN

O God, our help in ages past

1 O God, our help in ages past, our hope for years to come,
2 under the shadow of thy throne thy saints have dwelt secure;
3 before the hills in order stood, or earth received her frame,
4 A thousand ages in thy sight are like an evening gone;
5 Time, like an ever-rolling stream, bears all our years away;

1 our shelter from the stormy blast, and our eternal home:
2 sufficient is thine arm alone, and our defense is sure.
3 from everlast ing thou art God, to endless years the same.
4 short as the watch that ends the night before the rising sun.
5 they fly, forgotten, as a dream dies at the opening day.

6 O God, our help in ages past, our hope for years to come, be thou our guide while life shall last, and our eternal home.

THE GOSPEL

read by the Rev. Gina Gilland Campbell

Matthew 5:1–10; 13–16

GOSPELER The Holy Gospel of our Lord Jesus Christ according to Matthew.

PEOPLE Glory to you, Lord Christ.

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them, saying:

“Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will receive mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called children of God. Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven.”
“You are the salt of the earth; but if salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot.

“You are the light of the world. A city built on a hill cannot be hidden. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.”

GOSPEL
The Gospel of our Lord.

PEOPLE
Praise to you, Lord Christ.

HOMILY
The Rt. Rev. Mariann Edgar Budde

ANTHEM
For the Beauty of the Earth
arr. John Rutter (b. 1945)
performed by Cathedral Choristers

For the beauty of the earth, Folliot Sandford Pierpoint (1835–1917)
For the beauty of the skies,
For the love which from our birth
Over and around us lies,
*Lord of all, to thee we raise*
This our joyful hymn of praise.

For the beauty of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon, and stars of light.
*Lord of all, to thee we raise*
This our joyful hymn of praise.

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild,
*Lord of all, to thee we raise*
This our joyful hymn of praise.

For each perfect gift of thine
To our race so freely given,
Graces human and divine,
Flow’rs of earth and buds of heav’n,
*Lord of all, to thee we raise*
This our joyful hymn of praise.

Please stand.
PRAYERS
read by Michael Collins

INTERCESSOR  
Bless to us, O God,  
the moon that is above us,  
the earth that is beneath us,  
the friends who are around us,  
your image deep within us.

PEOPLE  
Amen.

INTERCESSOR  
Creator of the universe, your dominion extends through the immensity of space: guide and guard those who seek to fathom its mysteries. Especially we thank you this day for your servant Neil Armstrong, who with courage and humility first set foot upon the moon. Following his example, save us from arrogance, lest we forget that our achievements are grounded in you; and by the grace of your Holy Spirit, protect our travels beyond the reaches of the earth, that we may glory ever more in the wonder of your creation: through Jesus Christ, your Word, by whom all living things came to be—who with you and the Holy Spirit lives and reigns, one God, for ever and ever.

PEOPLE  
Amen.

PRESIDER  
We pray, most gracious God, for your continued blessing upon those whose hearts and minds are restless until the vision of Earth from the moon as a gentle Eden becomes more and more a reality.

THE LORD'S PRAYER

PRESIDER  
All these our prayers we offer in the name of the Prince of Peace, who taught us to pray—

ALL  
Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever.  
Amen.
HYMN
America the Beautiful
Cathedral Choristers will sing verse 1. United States Navy “Sea Chanters” join for verse 2. The congregation is invited to sing verse 3.

PRESENTATION OF THE FLAG
presented by the Honorable Charles F. Bolden, Jr.

Mrs. Neil Armstrong receives the American Flag that was flown at half-mast over Mission Control at the NASA Johnson Space Center in Houston, Tex., on the day of her husband’s passing, August 25, 2012.
BLESSING AND DISMISSAL
The Rt. Rev. Mariann Edgar Budde

BISHOP

Go forth into the world in peace;
search the cosmos, it is the Lord’s;
and may the God of all strength
nerve you with the courage of the astronauts;
behold the face of Christ in your neighbor;
and the Blessing of God—Father, Son, and Holy Spirit—
be upon you, go before you, and surround you,
now and always.

PEOPLE

Amen.

ORGAN VOLUNTARY

Final (Symphony No. 1) Louis Vierne (1876–1937)
performed Christopher Betts

QUARTER PEAL

performed by the Washington Ringing Society
PARTICIPANTS
The Honorable Charles F. Bolden, Jr., administrator, National Aeronautics and Space Administration (NASA)
The Right Reverend Mariann Edgar Budde, bishop of the Episcopal Diocese of Washington
The Reverend Gina Gilland Campbell, acting director of worship, Washington National Cathedral
Captain Eugene A. Cernan, USN (Ret), Apollo 17 mission commander
Michael Collins, Apollo 11 command module pilot
The Honorable John H. Dalton, former United States Secretary of the Navy
and member of the Cathedral Chapter and Cathedral Congregation
The Honorable John W. Snow, seventy-third United States Treasury secretary
United States Navy Ceremonial Guard
The Reverend Dr. Francis H. Wade, interim dean, Washington National Cathedral

MUSICIANS
Diana Krall, soloist
Angus J. Sutherland, piper
Metropolitan Opera Brass: David Krauss, trumpet; Raymond Riccomini, trumpet;
Javier Gandara, horn; Demian Austin, trombone; Denson Paul Pollard, bass trombone
United States Navy Band “Sea Chanters,” Captain Brian O. Walden, commanding officer/conductor; Senior Chief Musician Georgina L. Todd, leader

CATHEDRAL MUSICIANS
Washington National Cathedral Boy and Girl Choristers
Christopher Betts, organist and associate director of music
Benjamin Straley, assistant organist (prelude)
Canon Michael McCarthy, director of music
The Washington Ringing Society

RIGHTS AND PERMISSIONS
Praise, my soul, the King of heaven. Words: Henry Francis Lyte (1793–1847), alt.
Opening Sentences (p.3) “Glorify God,” “Canticle 12, A Song of Creation” from Enriching Our Worship, One, Church Publishing Incorporated. © 1998.
Collect for Scientists and Environmentalists (p.3) and Collect for Space Exploration (p.8) from Holy Men and Holy Women: Celebrating the Saints, The Church Pension Fund. © 2010.
O God, our help in ages past. Words: Isaac Watts (1674–1748), alt.; para. of Psalm 90:1-5.
ABOUT WASHINGTON NATIONAL CATHEDRAL

Washington National Cathedral is called to be the spiritual home for the nation. It seeks to be a catalyst for spiritual harmony in our nation, renewal in the churches, reconciliation among faiths, and compassion in our world.

Learn more at www.nationalcathedral.org.

ABOUT NASA

The National Aeronautics and Space Administration strives to reach for new heights and reveal the unknown, so that what we do and learn will benefit all humankind. Its mission is to drive advances in science, technology, and exploration to enhance knowledge, education, innovation, economic vitality, and stewardship of Earth.

Learn more at www.nasa.gov.